

DON'T STOP AT THE TOP

SCORPIONS

♩ = 113

INTRO

(Am)

1 2 3 4 5

T
A
B

5 7 5 4 5 7 5 7 5 5 4 8 (8)

A5

D5

6 7 8 9 10

5 4 5 7 5 7 5 5 4 12 14 (12) 14

THEME

A5 G5/A F5/A C5/A G5/A A5 G5/A D5/A F5/A G5

11 12 13 14

14 14 14 12 14 14 13 (13) 12 14 12 14 14 14 12 14 14 15 (15) 13 12 14 12

A5

G5/A

F5/A

C5/A

G/A

A5

G5/A

15 16 17

14 14 14 12 14 14 13 (13) 12 14 12 14 14 14 12 14 14 15

D5

18 19

FULL FULL FULL FULL

(15) 15 13 14 13 14 14 14 14

A VERSE

F5 A5

20 21 22 23

P.M. P.M. P.M. P.M.

5 (5/3) 13 0-3 4-5 X-X-5 X-X-5 3 0-3 4-5 X-X-5 X-X-5 3

F5 A5

24 25 26 27

P.M. P.M. P.M. P.M.

5 0-0-0-0-0-0-0-0 0-3 4-5 X-X-5 X-X-5 3 0-3 4-5 X-X-5 X-X-5 3

B PRE-CHORUS

F5 C5 D5 E5 F5 C5 D5 E5

28 29 30 31

10/8 10/8 5/3 7/5 7/5 9/7 10/8 10/8 5/3 7/5 7/5 9/7

E5

32 33

9/7 9/7 (9/7/5)

C CHORUS

A5 **C5/A G5/A** **A5** **F5/A** **C5/A D5/A** **E5/A**

34

35

36

37

38

39

40

41

42

12 12 12 15 16 16 16 12 10 10 10 5 7 x x 7 x x
 12 12 12 15 16 16 16 12 10 10 10 5 7 x x 16 x x
 14 14 14 17 16 16 16 12 10 10 10 5 7 x x 7 x x
 14 14 14 17 16 16 16 12 10 10 10 5 7 (7) (5)

A VERSE 2

F5 **A5**

43

44

45

46

5 (5) 4 0 3 4 5 0 3 4 5 x x 5 x x 5 3 0 3 4 5 x x 5 x x 5 3

1/4
 1/4

F5 **A5**

47 48 49 50

P.M. ----- P.M. P.M.

B PRE-CHORUS 2

F#sus2 **C5** **D5** **E5** **F#sus2** **C5** **D5** **E5**

51 52 53 54

E5

55 56

C CHORUS 2

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **E5/A**

57 58

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **G5/A**

59 60

A5 C5/A G5/A A5 F5/A C5/A D5/A E5/A

61 62

14 14 14 17 12 12 12 14 10 10 10 5 7 x x 9 x x

A5 C5/A G5/A A5 F5/A

63 64

14 14 14 17 12 12 12 14 10 8

BRIDGE

E5 F5

65 66 67 68

2 2 2 2 2 (2) 3 3 3 3 3 (3) 14

THEME 2

A5 G5/A F5/A C5/A G/A A5 G5/A D5/A F5/A G5

69 70 71 72

14 14 14 12 14 13 (13) 12 14 12 14 14 14 12 14 14 15 (15) 13 12 14 12

A5 G5/A F5/A C5/A G/A A5 G5/A D5

73 74 75 76

14 14 14 12 14 13 (13) 12 14 12 14 14 14 12 14 14 15 (15) 15 13 13 14 14 14 14

BRIDGE 2

81 **E5**

82

E SOLO

A5 G5/A F5/A C5/A B5 A5 G5/A D5/A F5/A G5

83 84 85 86

The musical notation for measures 83-86 is as follows:

Measure 83: Chords A5, G5/A, F5/A, C5/A, B5. Bass line: 2, 0, 3, x, 0, 3, x.

Measure 84: Chords A5, G5/A, D5/A, F5/A, G5. Bass line: 2, 0, 3, x, 0, 3, x.

Measure 85: Chords A5, G5/A, D5/A, F5/A, G5. Bass line: 2, 0, 3, x, 0, 3, x.

Measure 86: Chords A5, G5/A, D5/A, F5/A, G5. Bass line: 2, 0, 3, x, 0, 3, x.

[illegible]

Chorus 3

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **E5/A**

91

92

14 14 14 17 16 16 16 14 10 10 10 5 7 x x 9 x x

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **G5/A**

93

14 12 14 17 12 12 12 14

10 10 10 5 7 X X 12 X X

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **E5/A**

95

14 12 14 17 12 12 12 14

10 10 10 5 7 X X 9 X X

A5 **C5/A** **G5/A** **A5**

97

14 12 14 17 12 12 12 14

(14)

F OUTRO CHORUS

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **E5/A**

99

14 12 14 17 12 12 12 14

10 10 10 5 7 X X 9 X X

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **G5/A**

101

14 12 14 17 12 12 12 14

10 10 10 5 7 X X 12 X X

A5 **C5/A** **G5/A** **A5** **F5/A** **C5/A** **D5/A** **E5/A**

103

14 12 14 17 12 12 12 14

10 10 10 5 7 X X 9 X X

105 A5 C5/A G5/A A5 F5/A C5/A D5/A G5/A

14 14 14 17 12 12 12 14 10 10 10 5 7 x x 12 x x

107 A5 C5/A G5/A A5 F5/A C5/A D5/A E5/A

14 14 14 17 12 12 12 14 10 10 10 5 7 x x 9 x x

109 A5 C5/A G5/A A5 F5/A C5/A D5/A G5/A

14 14 14 17 12 12 12 14 10 10 10 5 7 x x 12 x x